# Biography

Gilbert Tostevin was born in Monterey, California in 1969. Currently, he is Associate Professor of Anthropology at the University of Minnesota. He has held this position since 2007. His prior appointments include Assistant Professor of Anthropology at the University of Minnesota (2001-2007), and Visiting Assistant Professor at Williams College (1999-2001), Massachusetts. He received a B.A., *summa cum laude*, from Harvard College in 1991; and an M.A. and Ph.D. from the Anthropology Department at Harvard University in 1998 and 2000, respectively. He has published a book, *Seeing Lithics: A Middle-Range Theory for Testing for Cultural Transmission in the Pleistocene* (2012, Oxbow Press & Peabody Museum, Harvard University), and over 30 articles and book chapters. His archaeological research at Paleolithic sites in the Czech Republic and Montenegro has been supported by the National Science Foundation and the Leakey Foundation. His research interests involve the comparative study of Neanderthal and early Modern Human behavioral evolution, specifically through the study of cultural transmission and other adaptive processes involving lithic technology. He lives in Minneapolis with his wife, Gilliane Monnier, and two children.

# Key Publications

**2020** Monnier, G., **G. Tostevin**, Goran Pajović, Nikola Borovinić, Miroslav Baković. Nova istraživanja paleolitskog nalazišta Crvena Stijena, istorijski kontekst. *Istorijski Zapisi***,** godina XCIII, 1-2/2020:71-108. English title “New Research at the Paleolithic Site of Crvena Stijena, within its Historical Context” in the Montenegrin journal *Historical Records* of the Historical Institute of the University of Montenegro, Podogorica.

**2019 Tostevin, G.** Content Matters: the materiality of cultural transmission and the intersection of Paleolithic archaeology with cultural evolutionary theory. In, A.C. Love and W.C. Wimsatt (eds.), *Beyond the Meme: Articulating Dynamic Structures in Evolution*, pp. 311-364. Minnesota Studies in Philosophy of Science. Minneapolis: University of Minnesota Press.

**2017** **Tostevin, G**. “Chapter 20. Prospects and Challenges for Future Research at Crvena Stijena and in Montenegro.” In Robert Whallon (ed.), *Crvena Stijena in Cultural and Ecological Context: Multidisciplinary Archaeological Research in Montenegro*, pp. 456-463. Podgorica: Montenegrin Academy of Sciences and Arts and National Museum of Montenegro.

**2016** Premo, L. S., & **G. Tostevin.** Cultural Transmission on the Taskscape: Exploring the Effects of Taskscape Visibility on Cultural Diversity. *PLoS ONE* 11(9): e0161766.

**2012 Tostevin, G.** *Seeing Lithics: A Middle-Range Theory for Testing for Cultural Transmission in the Pleistocene*, American School of Prehistoric Research, Peabody Museum, Harvard University, and Oxbow Books, Oxford & Oakville.

**2011 Tostevin, G.** Levels of Theory and Social Practice in the Reduction Sequence and *Chaîne Opératoire* Methods of Lithic Analysis. *PaleoAnthropology* 2011: 351−375.

**2009** Richter, D., **G. Tostevin**, P. Škrdla, W. Davies. New radiometric ages for the Early Upper Palaeolithic type locality of Brno-Bohunice (Czech Republic). Comparison of OSL, IRSL, TL, and 14C dating results. *Journal of Archaeological Science* 36(3):708–720.

**2007** **Tostevin, G.** Social Intimacy, Artefact Visibility, and Acculturation Models of Neanderthal-Modern Human Interaction. In, P. Mellars, K. Boyle, O. Bar-Yosef, & C. Stringer (eds.), *Rethinking the Human Revolution: New Behavioural and Biological Perspectives on the Origins and Dispersal of Modern Humans*, pp. 341-357. MacDonald Institute for Archaeological Research, Cambridge.

**2006** **Tostevin, G.,** & P. Škrdla. “New Excavations at Bohunice and the Question of the Uniqueness of the Type-site for the Bohunician Industrial Type.” *Anthropologie (Brno)* XLIV(1): 31-48.

**2003 Tostevin, G**. “Attribute Analysis of the Lithic Technologies of Stránská skála IIIc and IIId in their Regional and Inter-regional Context.” In, Jiři Svoboda & Ofer Bar-Yosef (eds.), *Stránská skála: Origins of the Upper Paleolithic in the Brno Basin.* American School of Prehistoric Research Bulletin 47, pp. 77-118. Peabody Museum Press, Harvard University, Cambridge.